

Auditions!!!

Auditions for our spring show will be held in mid-January. Please watch our website for more details!.

Directed by: Cathy Dowsett

For more information or audition sides please email Cathy at auditions@lakesideplayers.com



Murder for Hire!

Lakeside Players perform murder mysteries for public and private functions as well as fundraisers and weddings. The actors interact with the audience so everyone is an amateur sleuth.

We can tailor an existing script or create a new story line to follow just about any theme you might require. For more information regarding our Murder Mysteries, please contact us (Murderforhire@lakesideplayers.com).



Come Play with Us!

The Lakeside Players are always looking for directors to work on the next few shows. If you have directed a musical or non-musical production and are interested, please submit your interest to: info@lakesideplayers.com.

If you are interested in learning the ropes, send us your contact information and we will get in touch with you! Lighting and sound design, set design and construction, costumes and properties, publicity and producing are all roles that are important to each and every production and need creative talents who can do much with few resources. Bring your skills, knowledge and interest and join our family, a totally volunteer run community theatre in Britannia.

Contact us: email: info@lakesideplayers.com
Telephone: 613-667-2224 anytime!

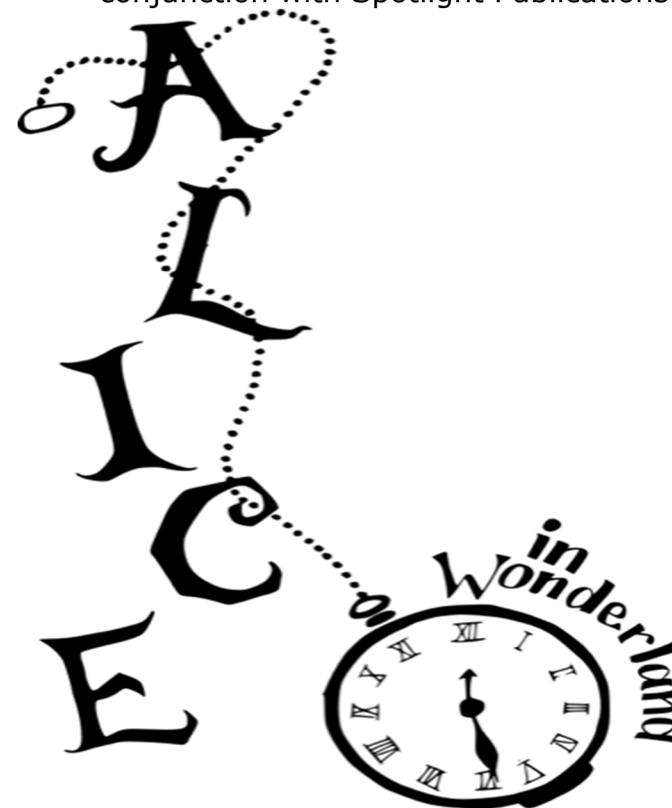


Performing Since 1990

THE LAKESIDE PLAYERS

www.lakesideplayers.com

Presents... A Pantomime by Susan Mosley in conjunction with Spotlight Publications



Ron Kolbus Lakeside Centre - Ottawa West, Britannia
November 8-11, 2018

Directed by:
Rachel Hill-Leads
Cathy Dowsett-Chorus
Heather Zurbrigg-Music

President's Message:

I have always found it amazing to watch as a show is put together and see the actual play during the run. The creativity and the confidence that our directors give to the cast. The coming together is surely a magical moment that I as actor have discovered. For those of you that don't know, we start rehearsals in September and we rehearse every week, except for Thanksgiving weekend. That is a pretty short 9 or 10 weeks from 1st rehearsal till onstage. And the people that are involved... the numbers for this show are astronomical in nature. I cannot imagine this show without the hustle and bustle that comes with it. Move in day is always an excitement as Cast sees Stage for the first time! It is wonderful to see how all the pieces fit together on that day. Honestly, it is something to behold. People full of zip and energy. Children running around, costumes still feverishly working away. on the remaining cloth swatches they have to throw together, set putting on the "finishing touches", lights setup, sound underway. Then, all of a sudden, Opening night. The show is underway.. and like a puzzle, the last piece is put in place. The lights go up, the sound comes on everyone is on stage... then.. in the blink of an eye, the lights are being turned off for the last show. For the Cast and Crew, the show runs are quick. It seems we just get going and then it is over and we are pulling it all apart again, to be put away for next year. We say our good-byes to friends we have made and we are on to other things.

This is theatre, our theatre, and this is what we live for. To entertain you, our audience with a show that is lively, light, and amazing. It is our hope that you love our productions, and you have been, season after season for 28 years, you seem to come every year and for that we are very pleased. So, we thank you... and want you to take the time at the end to say a thankful hello to our cast, and if you see one of our crew hanging about, shake their hands.

It has been our genuine pleasure to present Alice in Wonderland to you today. It is our hope you will enjoy this pleasing and often wonderful world we share with you and that we see you next year!

With thanks to you our audience, The Cast and the multiple Crews... I remain thankful as always,

Harold Swaffield
President - The Lakeside Players

The Board of Directors – The Lakeside Players

President – Harold Swaffield
Our dame VP– Adam Goldberg
The Copper collector – Dael Foster
Court Recorder – Cathy Dowsett
Cast Commissioner – Vanessa Cook
Direct Directors – Ann Empey, Kate Summerbell, , Trina Malcomson, Heather Zurbrigg

The WALL of DAME!!

A pantomime dame is a traditional role in British pantomime. It is a continuation of travesti portrayal of female characters by male actors in drag. They are often played either in an extremely camp style, or else by men acting 'butch' in women's clothing. – Source: Wikipedia

Over the years, Our dames have shone and moved to great heights and we honour them here on our Wall. Take the time to remember those who have "worn the dress" and have gone to the extremes to make our Dames be what and who they are!

1991 – John Collins, 1994 – Anthony Pearson, 1995 – John Parr, Laurie Dickson, 1998 – Anthony Pearson, 1998 – Laurie Dickson, 1999 – Dave Rothwell, 2000 – Lawrence Evanchick, 2001 – Anthony Pearson, 2002 – Glenn McCue, 2003 – 2004 – Kevin Rockel, 2005 – Mathew Hunter, Sean Kelly, 2006 – Brian Lloyd, 2007 – 2011 – Harold Swaffield, 2012 – Kevin Rockel, 2013 – 2014 – Harold Swaffield, 2015 – 2018 – Adam Golberg.

We Salute you Dames. You have brought the stage an honour and tradition!

Thank You!



The Lakeside Players would like to especially thank Lisa Zanyk and the Nepean Creative Arts Centre, Sara Carraro and The Staff at Ron Kolbus Lakeside Centre The Rural Root Theatre Company And the City of Ottawa

*Our Spring Show: Holiday for Lovers by Ronald Alexander.
Directed by Cathy Dowsett*

May 2nd through May 5th

Holiday for Lovers the carefree story of the Dean family from Minneapolis, who embark on their first European holiday, to soak up some old world charm and visit with a twenty-three-year-old daughter, Meg, who's been studying music abroad for three years. The situation becomes hysterical when they arrive in Paris, and the quick tempered Mr. Dean finds he doesn't speak enough French to make the elevator man understand he wants to get to the lobby. His wife discovers the fabulous fashions; Betsy encounters a handsome American painter—and love; and the plot complicates when beautiful Meg arrives with a charming, suave, French maestro who, Father is certain, has taken romantic advantage of his daughter. We follow the family to Spain, where Mr. Dean sees his first bullfight and is booed out of the stadium. We travel with them to Rome, where Mr. Dean learns to understand Europe—and his own family! The romance of the two girls in the atmosphere of Latin Europe supplies the chief involvement of the comedy.

Director's Message



Directing *Alice in Wonderland* has been such a fantastic experience. We've been lucky to have a great script full of funny yet sometimes silly jokes as well as awesome characters. It's really made putting the show together an incredibly fun time. All of the directors are such creative and fun people to work with and we have all worked hard to insure this production is the best it can be

I just want to take the time to thank the cast and crew for all the hard work they have put in the last few months. You've all made this such a wonderful experience. It has been such a pleasure working with all of you. This production wouldn't be what it is without your dedication and enthusiasm, for that I'm truly grateful.

Break a leg!

Rachel Hill - Artistic Director

Chorus Director's Message



Welcome to *Wonderland*! I love *Pantos*! The characters are quirky, the songs are lively and the costumes magnifique! I have been doing *Pantos* with The Lakeside Players since 2007 –everything from acting, stage managing, canteen, backstage work – you name it. For the last few years, I have been directing the children's chorus. I must say that these children are my favourite part of our shows. Their enthusiasm and sometimes unpredictability are not only amusing, but priceless. To start off with a child who is afraid to speak to me and watch them grow into their characters is THE best feeling in the world. So parents, grandparents, aunts, uncles and friends enjoy them all and be proud of them – I am! Feel free to boo the baddies and cheer on the goodies!

Cathy Dowsett - Chorus Director

Music Director's Message



I'm super excited to be a part of the Lakeside Players pantomime again! I have been involved in the pantos' for several years behind the scenes and now this is my second year as the musical director. We have such a great show for you and an absolutely fabulous, energetic, talented cast this year. The support from the band, as always, is unparalleled, and I have such a fun time working with these cool, talented cats... Laine, Kevin, Trevor and Ivan.

Thanks to the other directors Cathy and Rachel for their hard work in putting this all together! Without the team efforts and enthusiastic talents and energy we wouldn't be able to pull this off.

As always, a ton of fun to be involved in and we hope that you get into the panto spirit and cheer and boo and dance along with us!!!!

Heather Zurbrigg - Music Director

Our Cast of Chorus rehearse every Sunday Afternoon between September and the show in November at the Nepean Creative Arts Centre. Under the direction of our wonderful choreography and musical directors. In the short 1 day rehearsal every week, they learn all of the dance moves, the songs, and the lines you hear from them. They put in a LOT of effort to produce the show that you are seeing today. Without the children, our Panto would not be the same... so , we have dedicated this space to thank them and their parents for their curiosity and bravery to be on stage today... Break a leg everyone!

We have tried to recognize all of the many volunteers who work behind the scenes up to and running the show, as well as all the others who have given us assistance. If anyone has been missed, their contribution is still known and VERY much appreciated!!!



We would also like to thank all the parents for providing baked goods for the canteen.

CHORUS

Anne Arbour, Adrienne Arbour, Jeannette Arbour, Joey Arbour, Sonia Bucens, Amy Buchler, Amelia Creighton, Tessa Curtis, Isable Champ, Naomi Finlayson, Lily Giorno, Annie Hume, Mary Hume, Sarah Hume, Elena Reddick, Joyce Tsao, Savannah Von Teichman, Trista Von Teichman, Inara Wightman, Mya Wightman, Yana Yovanovic

The Band “Cheshire and the Cool Cats”

KeyboardsKevin Dixon
Wind Synth.....Laine Wyman
Drums.....Trevor Curtis
Bass.....Ivan Matte

CHARACTERS

ALICE..... DIANA ROMERO
LORINDA..... HANNAH CUMMINGS
MAD HATTER..... GENE CASE
DOOR MOUSE.....KELLY TROJANOWSKI
QUEEN OF HEARTS KATHLEEN ARBOUR
KING OF HEARTS..... MAX MILLER
WHITE RABBIT LINDSAY DOWSETT
TWEEDLE-DUM..... ANN EMPEY
TWEEDLE-DEEVANESSA COOK
FLORA DORA..... ADAM GOLDBERG
CHESHIRE CAT MEGHAN BURNS
JACK OF SPADES..... RILEY COOPER
HENRYDUSAN MITRIC
BIG MAC..... JOYCE TSAO
MARCH HARE..... ANNIKA YU
JUDGE..... JOEY ARBOUR
CLERK 1..... YANA JAVANOVIC
CLERK 2..... AMELIA CREIGHTON
JABBERWOKY..... JASMINE QUIRK
JABBERYWOKY 2.....TALLULAH CUMMINGS
BIG ALICE..... SARA HUME
LITTLE ALICE..... AMEY BUCKLER

Pantomime Synopsis

Alice, a sweet but headstrong girl who finds herself in a new land full of strange yet wonderful characters. Following her inquisitive mind and a stubborn White Rabbit, she ends up in the adventure of a lifetime.

Alice in Wonderland - SCENES

ACT 1.

Scene 1 – The riverbank
Scene 2 – In the woods
Scene 3 – Wonderland
Scene 4 – The Queen’s Palace
Scene 5 – Wonderland

**** THERE WILL BE A 15 – 20 MINUTE INTERMISSION****

ACT 2.

Scene 1 – UV scene
Scene 2 – The Mad Hatter’s house
Scene 3 – The Queen’s Palace
Scene 4 – The Royal Gardens
Scene 5 – The courtroom
Scene 6 – The riverbank
Scene 7 – Finale

CREW

Director (Leads).....Rachel Hill
Director (Chorus).....Cathy Dowsett
Musical Director.....Heather Zurbrigg
Producer.....Harold Swaffield
Co-Producer.....Granda Kopytko
Stage Manager.....ShawnaLee Savard
Temporary Stage Manager.....Brian McCullough
ASM.....Wei Hu
ASM.....Kiara Green
Set Designer/ Construction Lead.....Ron Miller
Construction/Painting Crew.....Jim Alexander, Marek Buckler,
Chandra Vonteichman, Nevena Sutanovac, Grace Dixon, Ian Glas, Mathew Glas,
Charlie Brockman, Catherine Hume, Kelidh Green, Kiara Green,
Kathy Lajeunesse, Carly Semenuk, Andrea Sinclair, Denis Tsao, Joanne Hume
Sound Design.....Grant Wilson
Sound Assistant.....Etienne Price
Sound Assistant.....Oveek Sangutpa
Sound Board Operator.....Etienne Price
Lighting Designer.....Kieran Green
Lighting Assistant.....Liam Theoret-deLaplante
Lighting Assistant.....Aleksa Jovanovic
Lighting Board Operator.....Keilidh Green
Followspot.....Liam Theoret-deLaplante
Followspot.....Aleksa Jovanovic
Costumes – Lead.....Dael Foster
Costumes Assistants.....Heather Hogan, Brenda Verch,
Will Wightman, Wie Hu, Moirah Creighton, Julia Phillips, Julie Qi,
Diana MacIntosh, Jill Sallry, Pamela Dixon
Stage Crew.....Marek Buchler, Rob Finlayson,
Paula Soriano, Jay Quirk
Props – Lead.....Charlie Brockman
Props Assistant.....Denis Tsao
Props Assistant.....Carly Semenuk
Props Assistant.....Avery Craig
Wrangler.....Kate Summerbell
Prompter.....Sara Bruton
Panto Cloak.....Christine Beer

Photography.....Etienne Price
Choreographer.....Cathy Dowsett
Assistant Choreographer.....Granda Kopytko
Assistant Choreographer.....Max Miller
Make-Up/Hair Lead.....Stephanie Cummings
Make-Up/Hair – Assistants.....Grace Dixon,
Tallulah Cummings, Moira Creighton
Canteen Manager.....Chandra Von Teichman,
Tonya Case, Guy Giorno, Jen Trojanopwski, Aggie Adamczyk
Ticket Sales.....Jelena Mitric
FOH Manager.....Kathy Lajeunesse
FOH Volunteers.....Andrea Sinclair, Catherine Hume,
Cameron Somogyi, Brian Brockman, Greg Brockman
Programs.....Cliff Reddick
Video.....Don McLean
Publicity.....Jennifer Champ
Graphic Design.....Keilidh Green

The Cast and the crew want to thank ALL of our patrons for coming out to see
Alice in Wonderland

We certainly appreciate your seeing our show today. It is ALWAYS a dream in theatre to
have a full house to present our crew and Cast too.

If you enjoyed our show today, please pass on the word to your friends and neighbours.

PLEASE RECYCLE YOUR PROGRAM IN THE BOX'S IN THE CENTRE!